

Ever since I was a young girl, I was very aware that even before I was born, I was a small point of energy and light in the midst of this vast universe.

The chosen theme Time Space Existence for the Palazzo Bembo exhibition during the 2018 Biennale di Venezia therefore resonated deeply within my being.

As an artist my thoughts and reflections have always revolved around deep existential questions. In recent years, my sculptures have become more and more abstract, minimalistic and conceptual.

It is with tremendous pleasure that I am presenting two pieces that I especially created in Pietrasanta (Italy) for this architecture oriented Biennale di Venezia 2018, which also coincides with my 10th year stone-sculpting anniversary.



MARIE MUSKENS



Dutchborn Swiss artist, living between Geneva and Pietrasanta, a little Tuscan town surrounded by the Apuan Alps where are located the world famous beautiful Carrara marble quarries.

All sculptures can be adapted for in- or outdoor spaces. Please feel free to contact me, I am looking forward to create any project for you.

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TIME SPACE EXISTENCE



“MYSTERIOUS“ 2018

MARIE MUSKENS

PALAZZO BEMBO

Biennale di Venezia 2018



TIME SPACE EXISTENCE

“Straight is the line of duty, Curved is the line of beauty.
Follow the straight line, thou shalt see ,The curved line ever follow thee“.

William Mc Call



“**TIME PORTALS**” 2018 symbolize rites of passage we go through during our lives, energy vortexes or changes, moments and opportunities that appear unexpectedly and in many different forms.

Each door is unique and has a different orientation. Looking through one door you do not always see the next one nor the previous.

While I created these portals, marble dust, which had been captured, imprisoned for centuries, was finally released back into the atmosphere. It was almost a cleansing process, freeing emotions, an initiation to the mysteries of life. A moment anchored in the present but equally touched by eternity.

TIME: My chosen medium, marble, encapsulates in its very core the notion of time: it takes 50 million years to form! It is always the stone that chooses me and not the other way around. I then simply let my hands, in time, do their work, without necessarily knowing in advance where they will lead me, keeping the essential and removing all that is superfluous.



YIN-YIN 2014



VERSO LA LUCE 2016

SPACE: I have always been fascinated by spirals, those sacred symbols coexisting everywhere in our universe, from the immenseness of our galaxy to the microscopic particles of life, our DNA. The Fibonacci spiral is especially inspiring to me: it is the life force emerging from all things, unstoppable and ubiquitous. Our evolution is inevitable under this incredible energy.



CONTRASTS 2016

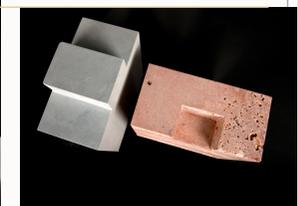


IL GRANDE BIANCO 2012

EXISTENCE: Mankind, masculine and feminine, light and darkness, emptiness and abundance, yin and yang, glossy and matt. The union of opposing forces, the attraction of differences. Existence remains a mystery for me and the sculpture “**MYSTERIOUS**“ 2018 adj. 1610 (*mystery* +*-ous*) translates all the above complementary energies at work.



MYSTERIOUS 2018



TRESORS CACHES, 2015