

STONE SCULPTURE



MARIE MUSKENS



“TIME PORTALS“ 2018
various marbles ,created
especially for the exhibition
TIME SPACE EXISTENCE
in Palazzo Bembo, during
VENICE BIENNALE 2018 .

It coincides with my

**TEN YEARS OF
STONE SCULPTURE**

This little book honours my
two teachers for their
contribution to this
achievement

TEN YEARS OF STONE SCULPTURE

by
Marie Muskens



In 2007, I did my first sculpture essays on soft stone. During my 1 minute Sculpture Network presentation in Guggenheim Bilbao, someone asked me: do you know Pietrasanta ? You will love it! Not long afterwards I went for one month to Pietrasanta,, and discovered a completely new Universe: MARBLE. I go back in time on each page.....from Marble to Alabaster.



THE QUARRIES NEARBY



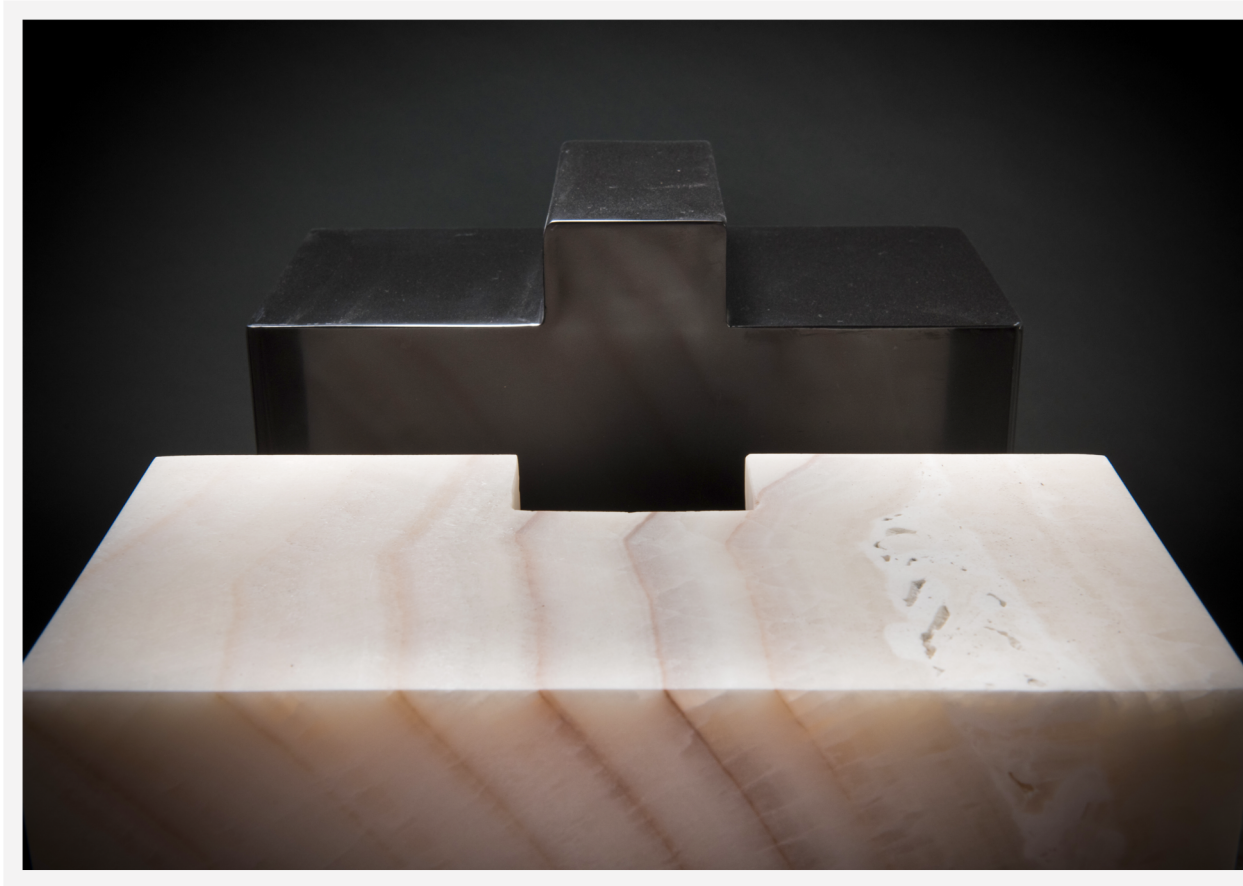
MONTE ALTISSIMO, NOT FAR FROM PIETRASANTA

TIME PORTALS 2018



“TIME SPACE EXISTENCE“ Venice Biennale 2018

MYSTERIOUS 2018



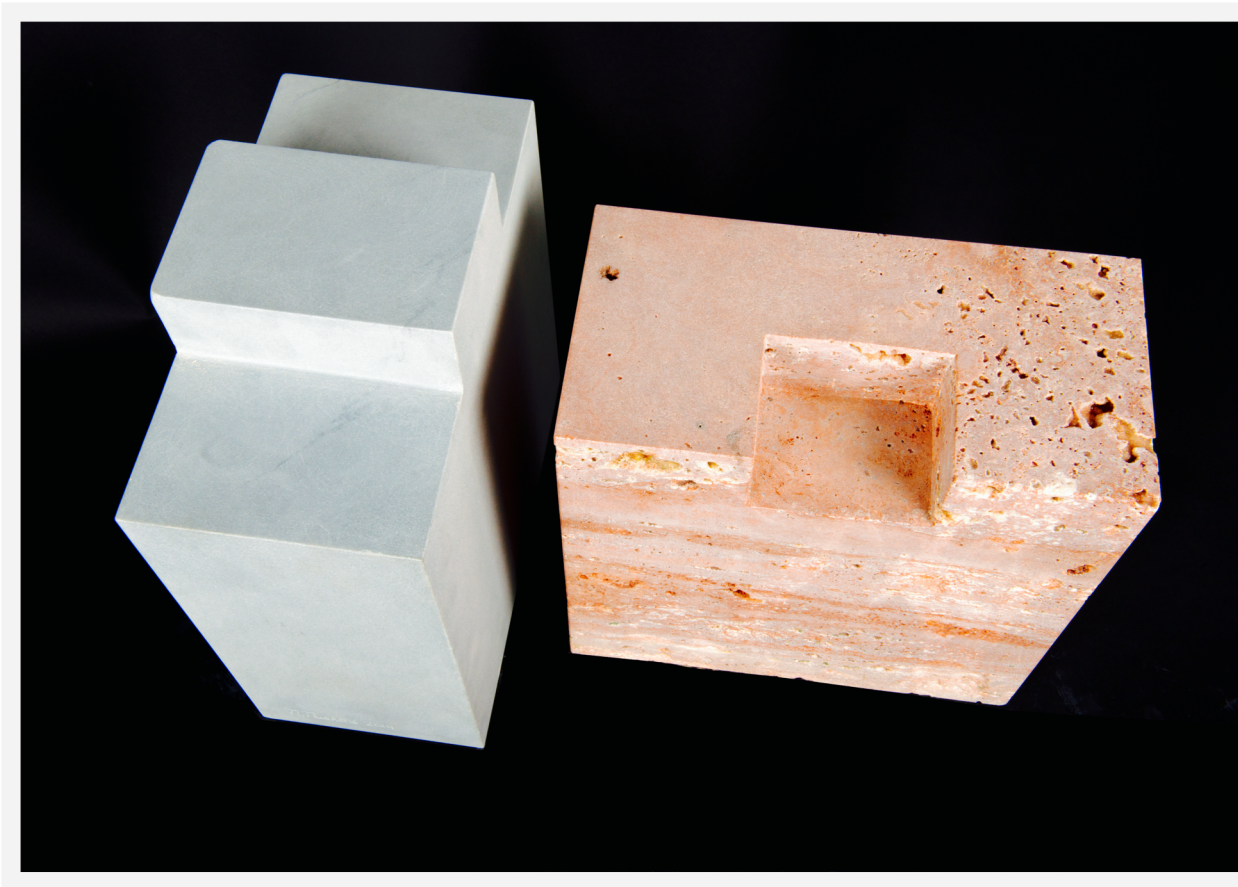
“TIME SPACE EXISTENCE“ Venice Biennale 2018

VERSO LA LUCE 2017



BelgianBlack Marble/Carrara white statuario/Travertino rosso

TRESORS CACHES 2016



Grey Bardiglio Marble/ Red persian travertine

YIN-YIN 2014



Carrara Marble

II GRANDE BIANCO 2013



250 kilo before Carving...the statuario white marble...



LA NYMPHE 2012 and ONDINE 2008



The transition from soft Alabaster to hard and resistant Marble, has been possible by the lessons of patient artigiano Umberto, who worked with stone since70 years and who whispered me all the secrets of marble carving....

Ondine , above with the meuleuse d'angle

La Nympe, I copied it from my own bronze La Nympe sculpture

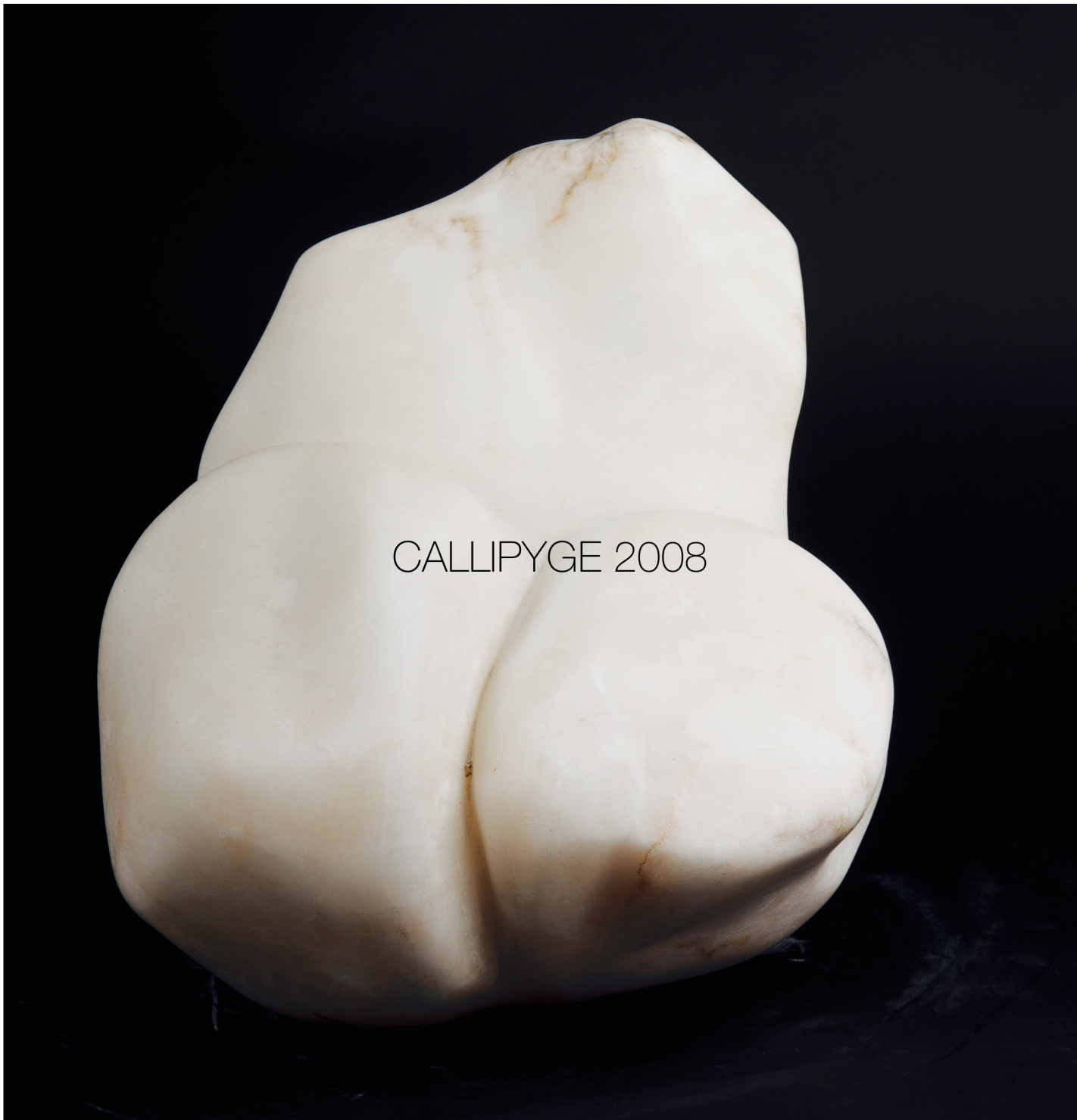
MARBLE UNIVERSE : PIETRASANTA



The beautiful studio Antognazzi in Pietrasanta, a lovely inspiring universe, where Ugo and Umberto Antognazzii do their best to satisfy artists from all over the world. Their helping hands in difficult tasks is unmissable.











BOUDDHA 2011



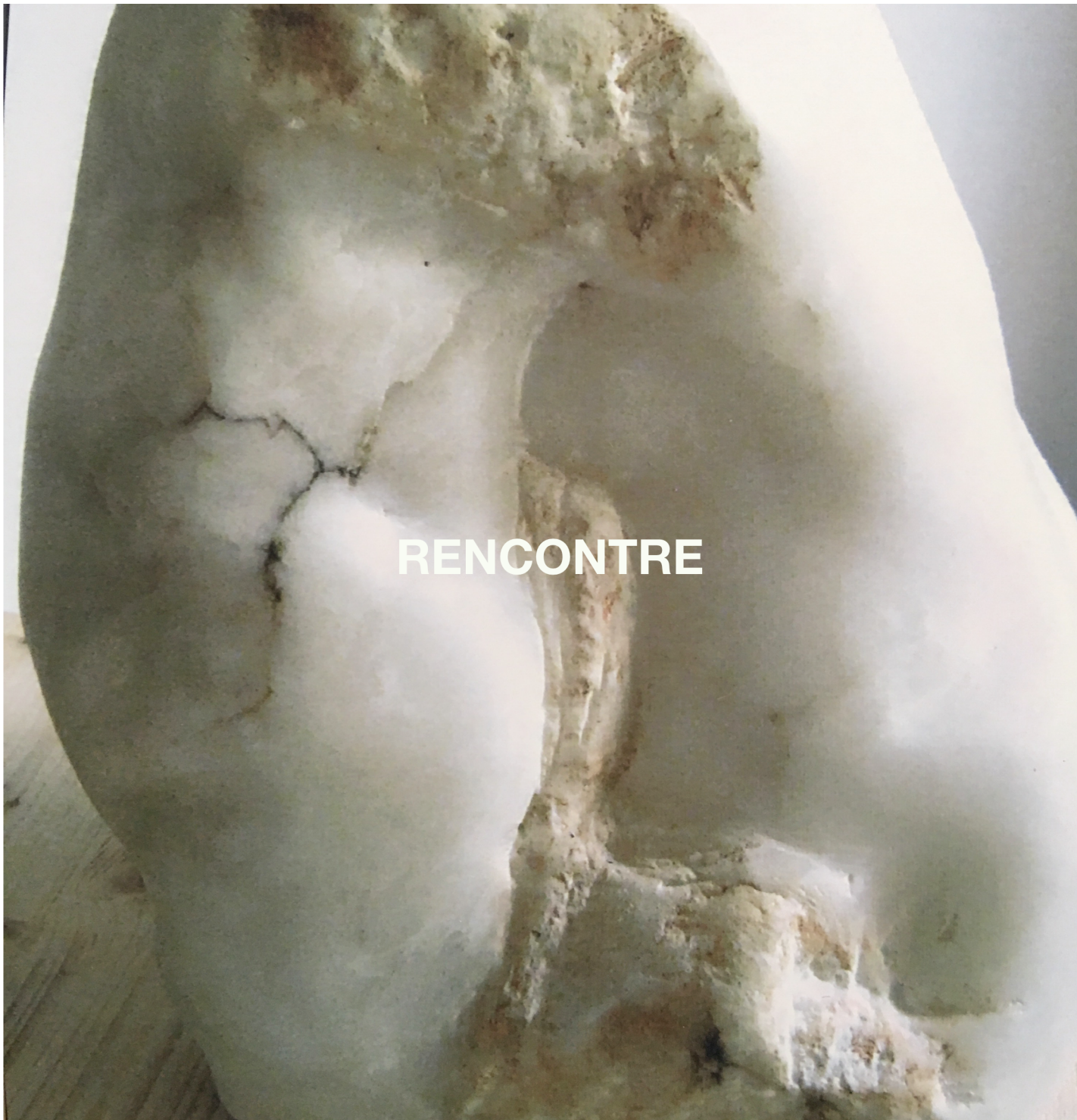
Perfect pure white Alabaster



SENS DESSUS DESSOUS



The first two sculptures: I just let my hands do what inspires them.



RENCONTRE

COLOURFULL ALABASTER



a very soft stone, with beautiful colours



The garden at Jo Fontaines
place in Soral near Geneva

This is where the whole story
started....

I fell in love with stone!



Jo and Umberto,
two passionate
souls who made
me love stone

2007

I met Jo Fontaine organising soft
stone sculpture seminars in his
garden in Soral Geneva .

2012

I came for a month to
Pietrasanta in Studio Sem,
where I met Ugo Antognazzi,
who introduced me to his father,
Umberto, a very skillfull artigiano
THANKS TO ALL OF THEM





Marie Muskens

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